



Fan my brow! My hands are busy. Chicago Japanese fan dancers demonstrate their agility in manipulating fans during a program at Museum of Science and Industry. (Fisher Foto).

THE STOCKTON CAMP STAFF

The Folk Dance Camp in Stockton, Calif., will be jam-packed with "name" dance instructors, among them: Carlos Rosas from Mexico City; Una Kennedy from Dublin, Eire; Michael Herman, New York; Dvora Lapson (Israeli dances), New York; Ralph Page, New Hampshire; Herb Greggerson, Texas; Gus Empie, Idaho; plus over a dozen of "top notch" Californian dance leaders.

There will be three 5-day period sessions. The first session will start on Wednesday, July 25th. The last session will close on Thursday, August 9th. For information please write to: Lawton Harris, College of the Pacific, Stockton, Calif.

Announcing the

4th Annual Rocky Mountain Folk Dance Camp

Lookout Mountain, Golden, Colo.

JULY 1 - 14 JULY 23 - AUGUST 11

3 DANCE SESSIONS DAILY FEATURING

Western Squares and Round Dances, Texas Square Dances, English and Danish Folk Dances, American Country and other Folk Dances.

Folk singing, calling clinic, visits to Denver's famed dance centers, steak fries, mountain trips, fashion shows, discussions, materials' display also featured.

Faculty includes Ray Smith of Dallas, Tex.; Ed Bossing of Chicago, Ill.; Bill Mithcell and Fay Ferree of Denver, Colo.; Ruth White of Knoxville, Tenn.; and others.

Fee: \$80 for two weeks — \$45 for one week (this covers everything) — For further particulars, write:-

Paul J. Kermiet, 4562 Quitman St., Denver 12, Colo.

LITHS ENTERTAIN PHYS ED CONFERENCE

During the Detroit convention (week of April 16) of the Phys. Ed. and Health Education delegates which met at the Book-Cadillac Hotel and Wayne University, the guests were entertained by a Detroit Lithuanian D. P. group with a beautiful presentation of Malunas, which was glowingly received for a deserving, excellent performance. Here we wish to reprimand the performing group for making one glaringly untrue statement—that the Mill Dance was then performed for the first time in North America. As it happens, the Mill Dances are practically the most commonly seen dances in the United States and Canada, with every Lithuanian group performing them more often than any other dance. Even non-Lith groups do the Mill Dances.

Vyts Beliajus was the folk dance instructor at the conference. We are happy to note the large Lithuanian contribution in the American life.

AMONG OUR FRIENDS

Gus Empie, square dance caller of the Boise, Idaho area, was on an eastern tour during the weeks before Easter and stopped over in Chicago for a visit at the VILTIS office..... The Dudes and Dames of Denver U. were on a two weeks' concert tour which took them through Kansas, Iowa and Illinois. In Chicago they appeared on television, the WLS Barn Dance and New Trier High School. They too (the whole group) dropped in at the VILTIS office.... Mr. and Mrs. Al Childs (she nee Wenetta Grybas) who now live in Solana Beach, Calif., won the waltz contest sponsored by the San Diego, Jr. Chamber of Commerce The Merrill family from Palm Springs, Calif., made themselves very useful at the National Folk Festival, providing music for many "musicianless" groups. They were instrumental in making the dancing of Hernandez group a successful spectacle.

THE NATIONAL FOLK CAMP STAFF

The National Folk Camp which will hold its sessions in Troy, Mo. from July 30 to August 19, will have a large and varied staff: Sarah Gertrude Knott, James Gamble, John Gamble (Indian dancing), Frank Brave (Osage Indian), May Kennedy McCord (folk ballads), Mr. and Mrs. A. O. Kelley (handicraft), Paul Kermiet (from Denver, dancing), Joe Davidson (Pittsburgh — banjo, guitar, bagpipe), Leonard Austin (dancing) and others. See ad.

Cultural — Carefree — Creative

NATIONAL FOLK CAMP

Cuivre River State Park, Troy, Mo.

3 Sessions July 30 — August 19

FOLK DANCING, GAMES, BALLADS, CRAFTS

Write: National Folk Camp

Box F, 608 Gratiot, St. Louis 2, Mo.

As For Myself - TO TRAINS



ANGELS TO THE RESCUE

The above picture was taken last year on the arena of Denver's famous Rock theatre, showing, (l to r) Al Geary, Vyts Beliajus and Bob Allison. Bob is the president of the Mile High folk dance group of Denver. Bob, Al and Doris Veil arrived in Chicago for a week of folk dancing and to be present at the VILTIS anniversary party. As it so happened, Vyts was sick as a "po' lil dawg" with flus and relapses. Tho they folk danced during the evening their days were spent nursing and feeding Vyts, writing his responses to the accumulated mail, running errands galore and doing a great many other chores. Their unselfishness and friendship is appreciated with all humbleness and sincerity.

The Flu Plague, St. Louis NFF

Holy Week inaugurated the beginnings of a flu attack which was with me for many weeks to follow and gives me untold miseries. The winter was long and nasty. One dreary and chilly day was followed by another with more of the same or worse, never better. By this time springless spring came to Chicago with its rainy and gloomy days, I was out of resistance.

On Easter Monday, March 26th, I thought I was strong enough to keep a Jewish performance date in the morning and go to the publishers in the afternoon as I was anxious to have my new book ready for St. Louis. At the publishers I passed out. When I came home, I found my place broken into and robbed. A relapse followed. By Friday pneumonia was setting in. But thanks to Dr. Brazis, he saved my neck. The following week I went to St. Louis. It was not a smart thing to do, but

I'm not noted for brains and there I was — suffering a thousand pains, listless and plain sick, with Dr. Frank Lyman keeping me going on pills.

I always look forward to going to St. Louis. It is "homecoming" — a sure place to meet old friends and to make new friends. Tho my mood was low and my participation in the general merriment was eliminated, and the weather, spitefully, was no better than Chicago's, I was, nevertheless, happy for being able to be in St. Louis.

I came back to Chicago with Denverites, Bob Allison, Al Geary and Doris Vail. Originally it was hoped I would entertain them and show them about the city. Instead I had another flu relapse and they acted as nurses through the week and wrote all my letters for me. How will I ever be able to repay them!

That Saturday, April 14th, we celebrated VILTIS' ninth anniversary. We had a beautiful crowd and an excellent Tamburitsa orchestra. I sat out — and when I sit out of Kolos, then, indeed I'm sick.

On the Road, Flu Close To My Heels

Monday, April 16, Bill Brooks came to get me for the tour which is to last for six months. I walked down to the car half dead but determined. Chicago was lashed by a furious snow storm. All I wanted was to get out and away from Chicago. On the road, closer to Detroit, we did encounter sunny weather. In Ann Arbor we stopped for a visit with the John Amneus family.

In Detroit I conducted a class at Wayne U. where delegates of Phys. Ed. and Health Education held a week's conferences.

This conference also proved to be a "home-coming" for, unexpectedly, people I knew from so many other parts of the country, including Chicago, were there. That was my first opportunity and pleasure to have the chance to meet Miss Elizabeth Burchenal, pioneer folk dance leader, and Ed Durlacher.

After lunch with Miss Burchenal, Miss Strasser, Ethel Turner and Bill, we left for Buffao with an overnight stop at Erie, Pa. At Grand Island (Buffalo) we left all our "goods" with the Giori's, not wanting any hard time from Canadian border inspectors; then we proceeded to Hamilton, Canada.

Good and Hard Times in Canada

The weather was awful — rain and cold. It was despairing.

The Ukrainian group of Hamilton were wonderful and hospitable to us. They gave us a reception in their church hall which was so sincere and touching that I could have cried. They are an exceptionally congenial group. It was a great pleasure to hear them sing so harmoniously and well their native folk songs. They are a mighty fine group.

The following afternoon we came to Toronto and went to Yokubynas' home where I convalesced for the day. In the evening we went to the Bromby home, our place for the Duration while in Canada.

I was able to keep only two dates, Friday and Saturday. Sunday I suffered my worst flu relapse as yet. I had to cancel my appointments with the Madsens, Moores, and Ivy Kehm's group. It particularly grieved me to have to call off the date with the Norman Moores in Agincourt, for they had prepared such an interesting program and reception. I've had tough days and nights, and the Bromby's were so wonderful and so gracious. I've caused them such hardships and they in the midst of moving to the Island (Ward). I shall never forget their kindness.